

Color me your (color, baby/car/
 color, darling) (x3) (C#m C#m A A x2) [Verse]
I know who you are F# G# F# (G#) =
Come up off your color chart Call Me
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]
Call me (any, anytime) C#m E
Call me, call me, (I'll arrive - You can F# A
 call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why C#m C#m-F#>E

Cover up love's alibi (G# G#) C#m C#m-E>B

[Hook]

(...) (...) (I'll arrive - When you're ready
 we can share the wine, call me)

[Link]

C#m C#m-F#>E

[Bridge] (D#m D#m Bbm Bbm x2) - E E B B D#m D#m-G#>F#
 C#m C#m½ A A - F# F# G# X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me
 Call me for some overtime)

[Hook] (in my life) (in a sweet design)
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(ohh - Call me, ooh ooh ah) (my love) (...) (...)